

CADAC Statistical Form Structure (guide)

Category - Section - Subsection

Performing and Literary

1000	PUBLIC ACTIVITY (Performances, Exhibitions, Film/Video/Media Screenings, Community Arts Activities)	
1100	PUBLIC PERFORMANCES AND LITERARY READINGS	
1105	Produced by Your Organization	
	1110	and presented in your city/town/reserve
	1115, 1120, 1125	toured national and international performances
1145	Co-produced	
1150	Presented by Your Organization	
	1155	in your city/town/reserve
	1160	toured national and international performances
1170	Number of works performed that were created by artists from	
	1175	your city/town/reserve
	1180, 1185	your province/territory or outside Canada
	1200	created by non-Canadian artists
1210	Number of works performed and broadcast (television, internet, video, radio)	
1215	Number of works on line 1205 that were distributed exclusively using electronic media.	

Visual

1220	EXHIBITIONS	
1225	Number of Exhibitions Organized and Curated by Your Organization	
	1230	and presented in your city/town/reserve
	1235, 1240, 1245, 1250	toured / circulated
	1260	in a public space and also disseminated using the internet
	1265	disseminated exclusively using the internet.
1275	Number of exhibitions co-produced	
1280	Number of borrowed exhibitions	
1285	Contemporary exhibitions	
1290	Number of Artists Exhibited	
	1295.	your city/town/reserve
	1300, 1305, 1311	from your province; Canadian outside your province or Canada
	1320	Number of artists exhibited who are non-Canadian

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Media

1335	Number of galleries hosting your exhibitions
1340	Number of catalogues, CDs and DVDs produced
1345	Number of media arts works/productions available for distribution
1350	Number of rentals and/or purchases (for media arts distribution centres only)

1355	FILM / VIDEO / MEDIA SCREENINGS	
1355	Number of film / video / media screenings produced by your organization and	
	1360	presented in your city/town/reserve
	1365, 1370, 1375, 1380	presented national and international
1390	Co-presented	

All

1395	COMMUNITY ARTS PROJECTS	
1400	Number of community arts projects undertaken by your organization	
	1405	in your province/territory
	1410, 1415	in other provinces and territories and internationally

1430	Number of community arts co-productions	
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Performing and Literary

1500	PUBLIC ATTENDANCE AND PARTICIPATION	
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1505	at public performances and literary readings	
1510	produced by your organization and	
	1510	presented in your city/town/reserve
	1515	Potential maximum attendance at public performances
	1520, 1525, 1530, 1535	toured

1550	presented by your organization	
	1550	in your city/town/reserve
	1555	Potential maximum attendance
	1560	toured

Visual

1567	at exhibitions	
1570	organized and curated by your organization and	
	1570	presented in your city/town/reserve
	1575, 80, 85, 90	toured/circulated exhibitions

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1602	at film / video / media screenings	
1605	produced by your organization and	

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Me

1605	presented in your city/town/reserve
1610, 1615, 1620, 1625	toured

All

1637	Number of community participants engaged in community arts projects
1640	undertaken by your organization
1640	in your city/town/reserve
1645, 1650, 1655	outside your city/town/reserve
1675	Attendance at community arts projects
1675	undertaken by your organization
1675	in your city/town/reserve
1680, 1685, 1690, 1695	outside your city/town/reserve

Visual / Media

Performing

1710	Number of hours gallery / exhibition space open to the public annually
1715	Number of subscribers in your subscription season
1720	Number of tickets sold on subscription
1725	Number of single tickets sold in your city/town/reserve

All

1730	DIGITAL DATA
1734	Total number of activities produced by your organization and presented on digital platforms.
1735	Total online attendance at activities produced by your organization and presented on digital platforms.
1800	NEW WORKS
1805	which were created by or commissioned from Canadian artists
1810	Number of new works specifically for children up to 14 years of age produced or exhibited by your organization which were created by or commissioned from Canadian artists
1815	Number of new works specifically for youth 15-24 years of age produced or exhibited by your organization which were created by or commissioned from Canadian artists
1820	Number of works by Canadian artists purchased by your organization (For visual arts and dance organizations only)
1825	Number of works by Canadian artists donated to your organization (For visual arts and dance organizations only)

1900	ARTS AND CULTURAL SERVICE ORGANIZATIONS
1905	Number of publications, including directories, manuals, online tools (e.g. blog, web page), etc

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ASO

1910	Number of newsletters
1915	Number of professional development activities
1920	Number of conferences organized and presented by your organization
1925	Number of professional development publications, including on-line tools
1930	Other professional development activities / programs
1935	Total Number of Arts Service and Professional Development Activities
1940	Number of attendees at professional development activities

1945	Arts and Cultural Service Organizations: Membership
1950	Total number of individual members
1955	that are in your province/territory

1960	Total number of organizational members
1965	that are in your province/territory

2000 ARTS EDUCATION AND ARTS LEARNING ACTIVITIES / PROGRAMS

2005	Number of Arts Education Activity Types
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2010	Adult or all Ages
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2015	Number of activities that add value to artistic programming
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2020	Number of participants in activities that add value to artistic programming
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2025	Number of training workshops
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2030	Number of participants in training workshops
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2035	Children (up to 14 years of age)
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2040	Number of activities in which children create work
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2045	Number of participants
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2050	Number of activities specifically designed for children
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2055	Attendance at / Number of participants
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2060	Number of all ages activities directed at children
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2065	Attendance at / Number of participants
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2070	Youth (15-24years of age)
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2075	Number of activities in which youth create work
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2080	Number of participants
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2085	Number of activities specifically designed for youth
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2090	Attendance at / Number of participants
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2095	Number of all ages activities directed at youth
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2100	Attendance at / Number of participants
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2105	Teachers and Curriculum
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All

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2110	Number of workshops for teachers	
2115	Number of participants in workshops for teachers	
2120	Number of study guides, curriculum and curriculum-related material	

2125	Arts Professionals	
2130	Number of professional training programs	
	2135	Number of participants
2140	Number of professional development activities	
	2145	Number of participants

2150	Number of artists delivering activities/programs in arts education activities	
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2170	OTHER	
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Visual / Media

2175	Number of members of artist-run centres	
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2180	Artists in Residence	
2185	Number of artist-in-residence projects that you hosted	
	2190	Number of artists in residence who are from your city/town/reserve
	2195, 2200	Number of artists in residence who are outside your city/town/reserve
	2215	Number of artist-in-residence projects on line 2185 that include public engagement
	2220	Number of public participants in artist-in-residence projects that include public engagement

2300	ARTISTS, STAFFING & VOLUNTEERS	
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2305	Artists	
	2315.	Number of artists, not on salary, paid artists' fees who are from
		2310 your city/town/reserve
		2315, 2320 outside of your city/town/reserve
		2335 non-Canadian
	2345	Number of artists to whom your organization paid artists' salaries

2355	Artistic, Exhibition, Production, Programming and Technical Staff	
	2360	Number of full-time equivalent (FTE) artistic, exhibition, production, programming and technical staff
		2365 Number of full-time full year positions
		2370 Number of full-time seasonal positions

All

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2375	Number of part-time artistic positions
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2380	Administrative, Facility, Marketing, Communications and Fundraising staff
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2385	Number of full-time equivalent (FTE) administrative, facility, marketing, communications and fundraising staff
2390	Number of full-time full year positions
2395	Number of full-time seasonal positions
2400	Number of part-time administrative positions

2410	Volunteers
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2415	Number of board members
2420	Number of other volunteers
2430	Estimate number of hours worked by all volunteers